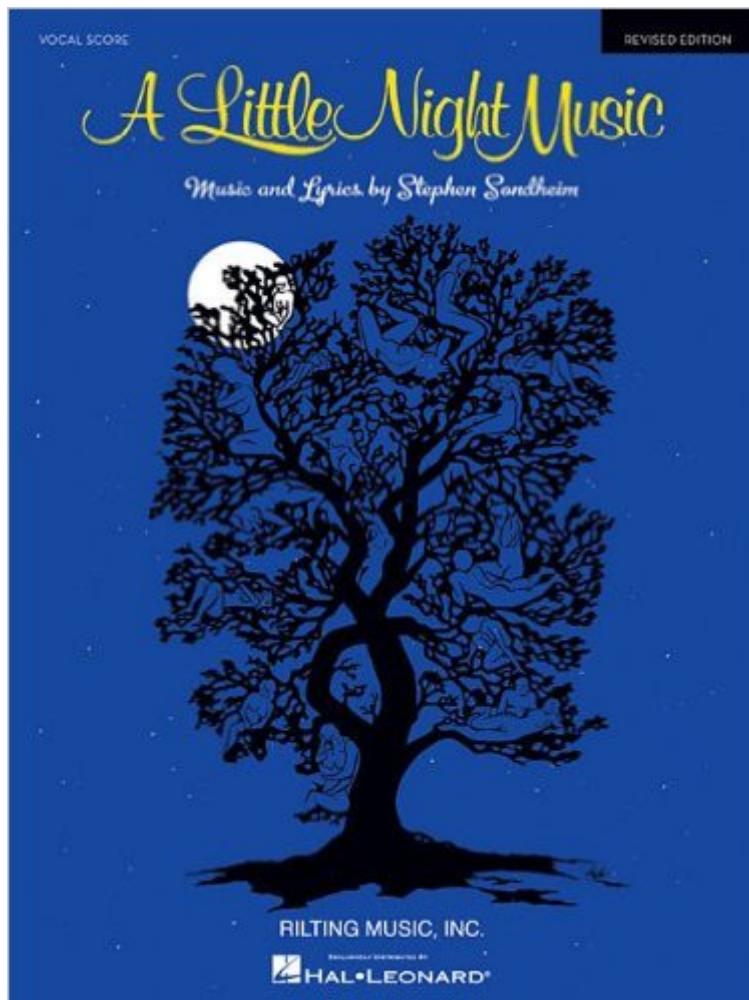


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A Little Night Music Vocal Score Revised Edition



Synopsis

(Vocal Score). Sondheim's 1973 hit show *A Little Night Music* is currently enjoying a successful revival on Broadway. The revised vocal score is based on the composer's piano/vocal manuscript sources and features all music in clean new engravings.

Book Information

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Customer Reviews

Stephen Sondheim and Hal Prince etched their names on the cornerstone of American history during the first half of the 1970's by winning Best Musical three years in a row with "Company", "Follies" and "a Little Night Music". (in 1974, Judd Warren, who won best composer for "Two Gentleman of Verona" began his speech by thanking Stephen Sondheim for NOT having a show on Broadway that year.) The amazing thing about these three shows is that they are all still fresh today, they are moving and challenging and without being told it's impossible to tell the same composer wrote them. "a Little Night Music" is based on Ingmar Bergman's film "Smiles of a Summer Night" and the storyline is very much the same (as is the praise) however, where Bergman's film is dark and filled with foreshadowing, "Night Music" is like whipped cream with knives. Writing this show gave Stephen Sondheim an opportunity to sincerely prove himself not just as a great songwriter, but as a brilliant and serious composer. Though many won't notice it, virtually every single song in the score is written in three. Three-four, six-eight, nine-eight, twelve-three-eight and combinations of all the above. If there is a cleverness to be done with the math, he does it. The score is difficult to play and sing but this should not deter you. All musicians should work their way through this on the

piano and if you need to, buy the recording and study the theory at the same time. (The first Londond production is the best recording I have found) Each and every song degfines the charcaterr, moves along the plot and when you have polished a piece and played it for someone they will find you to be a virtuouso.

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